

VOCAL @ 29
Key G (Em) 4/4 B/LoB

BENNY GOODMAN

BEI MIR BIST DU SCHÖN

Arr. JIMMY MUNDY

(Bassline)

Handwritten bassline notation for the first system. It consists of two staves. The top staff shows chords: A-D, F, and G. The bottom staff shows a bass line with notes and rests, with measure numbers 7-8, 9-10, and 11-18. There are also some handwritten annotations like '2.' and 'Sax'.

Handwritten bassline notation for the second system. It consists of one staff with notes and rests, with measure numbers 19-27 and 28. The word "BEI" is written below the staff.

Handwritten vocal melody notation for the first line of lyrics. It consists of one staff with notes and rests, with measure numbers 29, 30, 31, and 32. The lyrics are "MIR BIST DU SCHÖN PLEASE LET ME EXPLAIN BEI".

Handwritten vocal melody notation for the second line of lyrics. It consists of one staff with notes and rests, with measure numbers 33, 34, 35, and 36. The lyrics are "MIR BIST DU SCHÖN MEANS THAT YOU'RE GRAND. BEI".

Handwritten vocal melody notation for the third line of lyrics. It consists of one staff with notes and rests, with measure numbers 29, 30, 31, and 32. The lyrics are "MIR BIST DU SCHÖN A-GAIN I'LL EXPLAIN IT".

Handwritten vocal melody notation for the fourth line of lyrics. It consists of one staff with notes and rests, with measure numbers 33, 34, 37, and 38. The lyrics are "MEANS THAT MY HEART'S AT YOUR COMMAND. I COULD SAY".

Handwritten vocal melody notation for the fifth line of lyrics. It consists of one staff with notes and rests, with measure numbers 39, 40, 41, and 42. The lyrics are "BEL-LA, BEL-LA" EV-EN SAY "VON-DER-BAR" EACH LAN-GUAGE".



Bei Mir Bist Du Schön

43 ON - LY HELPS - ME TELL YOU HOW GRAND YOU ARE. IVE

47 TRIED TO EX - PLAIN - BEI . MIR BIST DU SCHÖN - SO

51 KISS ME AND SAY YOU UN - DER - STAND -

(CLAR) 56-60 61-62 63-64

90 P. Pollard

CLARINET.

BENNY GOODMAN

(BENNY)

BEI MIR BIST DU SCHÖN

8/5 (33)
Vocal @ 29
Key G (Em)

Arr. JIMMY MUNDY

(BRS)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23. 24 25 (VOCAL) 26 27 28 29 (VOCAL) 30 31 32 33 34 35 36

ONE 4/5x

OP. VOCAL SOLO

10

(Sax) Clar.

2. (VocM) OPT.

2

(VocM)

Musical staff with notes and rests, measures 37-39.

Musical staff with notes and rests, measures 37-40.

Musical staff with notes and rests, measures 37-40.

(Gtr Solo)

Musical staff with notes and rests, measures 55-58.

Musical staff with notes and rests, measures 55-58.

Musical staff with notes and rests, measures 59-62.

(Sax Alt.)

Musical staff with notes and rests, measures 67-70.

(Bass Alt.)

Musical staff with notes and rests, measures 71-74.

(Sx)

(Bass)

(PINE)

Musical staff with notes and rests, measures 75-78.

Musical staff with notes and rests, measures 79-80.

CHARINET

BEI MIR BIST DU SCHON

ALTO SAX 1.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written for Alto Saxophone 1 and consists of 36 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers 1 through 36 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, the fourth system contains measures 16-20, the fifth system contains measures 21-25, the sixth system contains measures 26-30, and the seventh system contains measures 31-36. The score concludes with a double bar line and repeat dots.

(Sxs)

2

2.

(FINE)

AKTO I BEI MIR BIST DU SCHON

ALTO SAX 2.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written for Alto Saxophone 2 and consists of 36 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves. The first system contains measures 1 through 24, and the second system contains measures 25 through 36. Measure 25 is marked "(VOCAL)". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 31 has a dynamic marking of f . Measure 35 has a dynamic marking of fz . The score ends with a double bar line and repeat dots.

(Sxs)

2

37 41 39-46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 (FINE)

AKTO II BEI MIR BIST DU SCHON

TENOR SAX 3.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written for Tenor Saxophone 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5-6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-24, 25 (labeled 'voce'), 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. There are also some handwritten annotations, including 'A', 'B', 'C', and 'D' under the first staff, and '2' and '3' under the second staff. The score concludes with a double bar line and repeat dots.

3.
(SIX)

(2)

37 41 45 49 53 57 61 65 69 73 77 80

(PINE)

TENOR SAX 3

BEI MIR BIST DU SCHON

TENOR SAXA.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

1 5 8 9

7 2 3 4

5-6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23. 24

25 (vocals) 26 27 28

29 30 31 32

33 34 35 36

4.
(Sax 1)

2.

37 41 45 49 53 57 61 65 69 73 77 80

(FINE)

TENOR SAX IV

BEI MIR BIST DU SCHON

(TRPT I)

(2)

(OPEN)

Handwritten musical score for Trumpet I, measures 49-80. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of several lines of notes with various articulations and dynamics. Measure numbers are written below the notes: 49-52, 53, 54, 61, 62, 63, 64, 65-71, 72, 73, 74, 75, 76, 77, 78, 79, 80. There are also some handwritten annotations like '1.' and '2.' above certain notes.

TRPT I BEI MIR. BIST DU SCHÖN

TRUMPET 2.

BENNY GOODMAN

BEI MIR BIST DU SCHON.

Arr. JIMMY MUNDY

The musical score for Trumpet 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46. There are several first and second endings marked with '1.' and '2.'. A circled '52' is present at the end of the 26th measure. A circled '2' is present at the end of the 34th measure. A circled '2' with the instruction '(MUTE)' is present at the beginning of the 37th measure. The score concludes with a double bar line at the end of the 46th measure.

(TRPT.)
2.

(2)

(OPEN)

Handwritten musical score for trumpet 2, measures 47-80. The score is written on five staves. The first staff shows measures 47-52 with a circled 'OPEN' above it. The second staff shows measures 53-60 with a circled 'OPEN' above it. The third staff shows measures 61-64. The fourth staff shows measures 65-71. The fifth staff shows measures 72-76. The sixth staff shows measures 77-80. The music is in G major and 4/4 time. The notes are: 47-52: G4, A4, B4, C5, B4, A4, G4; 53-60: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; 61-64: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; 65-71: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; 72-76: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; 77-80: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

BEI MIR BIST DU SCHON

TRPT 2

TRUMPET 3.

BENNY GOODMAN

BEI MIR BIST DU SCHON.

Arr. JIMMY MUNDY

The musical score for Trumpet 3 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36-38, 39, 40, 41, 42, 43, 44, 45, 46. There are several first and second endings marked with '1.' and '2.'. A circled '53' is present at the end of the sixth staff. A circled '2' is present at the end of the seventh staff. A circled '2' with the word '(MUTE)' written next to it is present at the beginning of the eighth staff. The key signature is one sharp (F#) and the time signature is 4/4.

(TRPT.)
3.

2.

(OPEN)

Handwritten musical score for trumpet 3, measures 47-80. The score is written on five staves in G major (one sharp). Measure numbers are written below the notes. Fingerings and breath marks are indicated above notes. A circled '2.' is at the top. A circled 'OPEN' is above measure 53. A circled '1.' is above measure 61, and a circled '2.' is above measure 63. The notes are: 47-52 (G4), 53 (G4), 54 (A4), 55-60 (B4), 61 (C5), 62 (D5), 63 (E5), 64 (F5), 65-71 (G5), 72 (A5), 73 (B5), 74 (C6), 75 (D6), 76 (E6), 77 (F6), 78 (G6), 79 (A6), 80 (B6).

TRUMPET 3

BIE MIR BIST DU SCHON

TRUMPETA.

BENNY GOODMAN

BEI MIR BIST DU SCHON.

Arr. JIMMY MUNDY

Musical score for Trumpet 4, featuring 48 numbered measures of music. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions include "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11-17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29-34", "35", "36", "37-38", "39", "40", "41", "42", "43", "44", "45", and "46". A circled "52" is also present. A circled instruction "(MUTE)" is written above measure 37. The score concludes with a double bar line and repeat dots.

(TRPT.)
4.

(2.)

(OPEN)

47-52 53 54

55-60

61 62 63 64

65-71 72

73 74 75 76

77 78 79 80

TRPT IV BEI MIR BIST DU SCHON

TROMBONE 1.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

1
2
3
4
5
6
7
8
9
10
11-17
18
19
20
21
22
23
24
25
26
27
28
29-34
35
36
37-38
39
40
41
42
43
44
45
46

2. (TOMUTE)

52

(TRU)

(2)

(OPEN)

Handwritten musical notation for Trombone I, measures 47-54. The staff shows chords and melodic lines with various accidentals and dynamics.

Handwritten musical notation for Trombone I, measures 55-63. Includes a first ending bracket and a second ending bracket.

Handwritten musical notation for Trombone I, measures 64-71. Includes a 'pno' marking.

Handwritten musical notation for Trombone I, measures 72-80. Includes various chordal textures.

TROMBONE I

BEI MIR BIST DU SCHON

TROMBONE 2.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45. There are several annotations and markings throughout the score, including:

- Handwritten letters 'A', 'B', 'C', and 'D' above the first staff.
- Handwritten numbers '2', '3', '4', '5', '6', '7', '8' above the second staff.
- Handwritten numbers '9', '10', '11-17', '18' above the third staff.
- Handwritten numbers '19', '20', '21', '22' above the fourth staff.
- Handwritten numbers '23', '24', '25', '26', '27' above the fifth staff.
- Handwritten numbers '28', '29-34', '30' above the sixth staff.
- Handwritten numbers '35', '36', '37-38' above the seventh staff.
- Handwritten numbers '39', '40', '41', '42' above the eighth staff.
- Handwritten numbers '43', '44', '45', '46' above the ninth staff.
- A circled '32' at the end of the fifth staff.
- A circled '6' above the sixth staff.
- A circled '2' above the seventh staff.
- A circled '2' above the eighth staff.
- A circled '2' above the ninth staff.
- A circled '2' above the tenth staff.
- A circled '2' above the eleventh staff.
- A circled '2' above the twelfth staff.
- A circled '2' above the thirteenth staff.
- A circled '2' above the fourteenth staff.
- A circled '2' above the fifteenth staff.
- A circled '2' above the sixteenth staff.
- A circled '2' above the seventeenth staff.
- A circled '2' above the eighteenth staff.
- A circled '2' above the nineteenth staff.
- A circled '2' above the twentieth staff.
- A circled '2' above the twenty-first staff.
- A circled '2' above the twenty-second staff.
- A circled '2' above the twenty-third staff.
- A circled '2' above the twenty-fourth staff.
- A circled '2' above the twenty-fifth staff.
- A circled '2' above the twenty-sixth staff.
- A circled '2' above the twenty-seventh staff.
- A circled '2' above the twenty-eighth staff.
- A circled '2' above the twenty-ninth staff.
- A circled '2' above the thirtieth staff.
- A circled '2' above the thirty-first staff.
- A circled '2' above the thirty-second staff.
- A circled '2' above the thirty-third staff.
- A circled '2' above the thirty-fourth staff.
- A circled '2' above the thirty-fifth staff.
- A circled '2' above the thirty-sixth staff.
- A circled '2' above the thirty-seventh staff.
- A circled '2' above the thirty-eighth staff.
- A circled '2' above the thirty-ninth staff.
- A circled '2' above the fortieth staff.
- A circled '2' above the forty-first staff.
- A circled '2' above the forty-second staff.
- A circled '2' above the forty-third staff.
- A circled '2' above the forty-fourth staff.
- A circled '2' above the forty-fifth staff.
- A circled '2' above the forty-sixth staff.
- A circled '2' above the forty-seventh staff.
- A circled '2' above the forty-eighth staff.
- A circled '2' above the forty-ninth staff.
- A circled '2' above the fiftieth staff.
- A circled '2' above the fifty-first staff.
- A circled '2' above the fifty-second staff.
- A circled '2' above the fifty-third staff.
- A circled '2' above the fifty-fourth staff.
- A circled '2' above the fifty-fifth staff.
- A circled '2' above the fifty-sixth staff.
- A circled '2' above the fifty-seventh staff.
- A circled '2' above the fifty-eighth staff.
- A circled '2' above the fifty-ninth staff.
- A circled '2' above the sixtieth staff.
- A circled '2' above the sixty-first staff.
- A circled '2' above the sixty-second staff.
- A circled '2' above the sixty-third staff.
- A circled '2' above the sixty-fourth staff.
- A circled '2' above the sixty-fifth staff.
- A circled '2' above the sixty-sixth staff.
- A circled '2' above the sixty-seventh staff.
- A circled '2' above the sixty-eighth staff.
- A circled '2' above the sixty-ninth staff.
- A circled '2' above the seventieth staff.
- A circled '2' above the seventy-first staff.
- A circled '2' above the seventy-second staff.
- A circled '2' above the seventy-third staff.
- A circled '2' above the seventy-fourth staff.
- A circled '2' above the seventy-fifth staff.
- A circled '2' above the seventy-sixth staff.
- A circled '2' above the seventy-seventh staff.
- A circled '2' above the seventy-eighth staff.
- A circled '2' above the seventy-ninth staff.
- A circled '2' above the eightieth staff.
- A circled '2' above the eighty-first staff.
- A circled '2' above the eighty-second staff.
- A circled '2' above the eighty-third staff.
- A circled '2' above the eighty-fourth staff.
- A circled '2' above the eighty-fifth staff.
- A circled '2' above the eighty-sixth staff.
- A circled '2' above the eighty-seventh staff.
- A circled '2' above the eighty-eighth staff.
- A circled '2' above the eighty-ninth staff.
- A circled '2' above the ninetieth staff.
- A circled '2' above the hundredth staff.

(TRU)
2.

(2)

(OPEN)

Musical staff 1: Bass clef, notes 49-52, 53, 54.

Musical staff 2: Treble clef, notes 55, 56, 57-58, 59-60.

Musical staff 3: Treble clef, notes 61, 62, 63, 64.

Musical staff 4: Bass clef, notes 65-71, 72.

Musical staff 5: Treble clef, notes 73, 74, 75, 76.

Musical staff 6: Treble clef, notes 77, 78, 79, 80.

TROMBONE II BEI MIR BIST DU SCHON

TROMBONE 3.

BENNY GOODMAN

(ADDED)

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score for Trombone 3 consists of 46 numbered measures across ten staves. The notation includes various rhythmic values, slurs, ties, and dynamic markings. Key features include:

- Measures 1-4: First staff, measures 1, 2, 3, 4.
- Measures 5-8: Second staff, measures 5, 6, 7, 8.
- Measures 9-18: Third staff, measures 9, 10, 11-17, 18.
- Measures 19-26: Fourth staff, measures 19, 20, 21, 22, 23, 24, 25, 26.
- Measures 27-34: Fifth staff, measures 27, 28, 29-34. Includes a circled '52' at the end of measure 26.
- Measures 35-42: Sixth staff, measures 35, 36, 37-38, 39, 40, 41, 42.
- Measures 43-46: Seventh staff, measures 43, 44, 45, 46.

Additional markings include a circled '52' at the end of measure 26, a circled '2.' above measure 35, and a circled '2.' above measure 37-38. A circled '1' is also present above measure 3.

(TRU)

(C)

(OPEN)

Handwritten musical score for guitar. The score consists of six staves. The first staff is a bass line with notes marked with fret numbers 47-52, 53, and 54. The second staff is a treble line with notes marked with fret numbers 55, 56, 57-58 (with a circled '2' above), and 59-60. The third staff continues the treble line with notes marked with fret numbers 61, 62, 63, and 64. The fourth staff has notes marked with fret numbers 65-71 and 72. The fifth staff has notes marked with fret numbers 73, 74, 75, 76, 77, 78, 79, and 80. The sixth staff is empty. Performance instructions include '(TRU)', '(C)', '(OPEN)', and '(Pno)'. There are also some handwritten annotations like '1.' and '2.'.

TROMBONE III

BIE MIR BIST DU SCHON

TROMBONE 4.

BENNY GOODMAN

(ADDED)

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score for Trombone 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46. There are first and second endings marked with '1.' and '2.'. A circled 'fz' is present at measure 26. A circled '2.' is present at measure 27. A circled '(MUTE)' is present at measure 37. The score concludes with a double bar line at measure 46.

(TR) 2.

(2.)

(OPEN)

TRAMBONE IV

BEI MIR BIST DU SCHON

BENNY GOODMAN

~~PIANO~~
PIANO

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

Am C° B° Am E7

Am E7 Am Am E7 Am E7 Am Am

E7 Am E7

Am Dm Am Dm

Am Am Dm Dm

E7 F7 E7 Eb7 E7 Am E7 Am Am E7

Am E7 Am Am E7

Am Eb° D° Em B7 C7 B7 B7

(Vocal) Em Em

B7 B7 C7 B7 Em Em G° B7

PIANO

BEI MIR BIST DU SCHON

Handwritten musical score for piano, featuring ten staves of music with chord annotations and measure numbers. The score includes a key signature change from C major to D major at measure 57.

Chord annotations include: Em, F#o, Am, B7, B°o, Bm7, E7, Am (one), Dm, F7, E7, F, Eb9, and Am 6/9.

Measure numbers are indicated at the beginning of each staff: 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77.

Measure 57 includes first and second endings: 1. Am Dm Am Dm E7 and 2. Am D° Am.

BASS

BENNY GOODMAN

PIANO

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

Am C° B° Am E7

Am E7 Am Am E7 Am E7 Am Am

E7 Am E7

Am Dm Am Dm Dm

Am Am Dm Dm

E7 F7 E7 Eb7 E7 Am E7 Am Am E7

Am E7 Am Am E7

Am Eb° D° Em B7 C7 B7 B7

(Vocal) Em Em

B7 B7 C7 B7 Em Em G° B7

23 24 25 26 27 28 29 30

2. *Em* *F#o* *Em* *Am* BASS *BREMER BIST DU S* *Am*

37 *Em* 38 *Em* 39 *Am* 40 *Am*

41 *B7* *B°* 42 *B7* 43 *Em* 44 *Em*

45 *Em* 46 *Em* 47 *B7* 48 *B7* 49 *C7* *B7*

50 *Em* 51 *Bm7* *E7* 52 *Am* (*acc*) *Am*

53 *Am* 54 *Am* 55 *E7* 56 *E7* 57 *F7* *E7*

58 1. *Am* *Dm* *Am* *Dm* *E7* 2. *Am* *D°* *Am*

61 *Dm* 62 *Dm* 63 *Am* 64 *Am*

65 *Dm7* 66 *Dm* 67 *E7* *E°* 68 *E7*

69 *Am* *F°* 70 *Am* *F°* 71 *Am* *F°* 72 *Am*

73 *F7* *E7* 74 *F* 75 *E7* *Bb9* *A#* 76 *Bb9* *Am* ^{6/4}

77 78 79 80

DRUMS

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

(Bass)

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27 28
29 30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46
47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64
65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80